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UNCLE SAM'S FOREST RANGERS #510

PROGRAM TITLE
SUSTAINING

ADVERTISER

AGENCY

WRITER

THURSDAY OCTOBER 29, 1942

DAY & DATE

11:30 - 12:00 NOON WMAQ BLUE

TIME

PRODUCTION NOTES

CHARACTERSCAST

JIM	-	HARVEY HAYS
JERRY	-	JOHN LARKIN
TOM	-	LEO CURLEY
BOB	-	FRANK DANE

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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UNION B&B'S FOREST RANGERS #510

SUSTAINING

THURSDAY OCTOBER 28, 1943

11:30 - 12:00 NOON WMAF BLUE

PRODUCTION NOTES

CAST

BOB
- FRANK LANE
TON
- LEO GURLEY
JERRY
- JOHN LARKIN
JIM
- HARVEY HAYS

MANAGER

REMARKS

SOUND

RECEIVED
OCT 29 1943
WMAF
BANK
COMPANY

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme song. He's threatening all kinds of things.

3. ANNOUNCER: About three and a half years ago, up in the pine forest
4. area of Carroll County, New Hampshire, some far-sighted
5. landowners got together and, in cooperation, brought the
6. practice of sustained yield cutting to their woodlands.
7. JERRY: According to reports, a large amount of pine timber has
8. already been harvested on one area and other operations are
9. underway with selective cutting insuring more and better
10. JIM: timber through the years to come. Members of the Carroll
11. County Cooperative are mighty proud of their achievement,
12. JERRY: and rightly so, because they've found that the kind of cutting
13. they're now doing is not only a great improvement over the
14. JIM: old-time slashing method but, even more important, it pays!
15. Yes, good forestry pays and this case at least shows the
16. JERRY: value of cooperative action - the value of folks getting
17. JIM: together with an eye to the future, in the common good.....
18. JERRY: Now let's see what's happening on the Pine Cone National
19. Forest. As we look in at the Ranger Station we find Ranger
20. JIM: Jim Robbins listening to a report from his assistant, Jerry
21. JERRY: Quick, who has just returned from a short trip afield. It
22. seems that things are not going too well, apparently, on a
23. nearby logging operation that Jim's especially interested in
24. JIM: and...well...here they are.....
25.

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme

ANNOUNCER: About three and a half years ago, up in the pine forest area of Carroll County, New Hampshire, some far-sighted landowners got together and, in cooperation, brought the practice of sustained yield cutting to their woodlands. According to reports, a large amount of pine timber has already been harvested on one area and other operations are underway with selective cutting insuring more and better timber through the years to come. Members of the Carroll County Cooperative are rightly proud of their achievement, and rightly so, because they've found that the kind of cutting they're now doing is not only a great improvement over the old-time slashing method but, even more important, it pays! Yes, good forestry pays and this case at least shows the value of cooperative action - the value of folks getting together with an eye to the future, in the common good.... Now let's see what's happening on the Pine Cone National Forest. As we look in at the Ranger Station we find Ranger Jim Robbins listening to a report from his assistant, Jerry Glick, who has just returned from a short trip afield. It seems that things are not going too well, apparently, on a nearby logging operation that Jim's especially interested in and...well...here they are....

JERRY: (FADING IN) I tell you, Jim. This fellow Tom Peterson is up in arms. He's threatening all kinds of things.

JIM: I don't understand it, Jerry. I just don't understand it. Those men I recommended to Peterson, they aren't the type to give trouble. They're hard-working, patriotic citizens, all of them.

JERRY: Well, I'm just telling you what Mr. Peterson told me, Jim.... That they aren't putting out the way they should and that some of 'em are even figuring on laying off work altogether.

JIM: I don't understand it. There must be more to it than you've told me, Jerry.

JERRY: The thing that got me, Jim, is the way Peterson puts most of the blame on you.

JIM: Huh? What's that? Peterson's blaming me? What in the world for? If he can't handle a bunch of good woodsmen....

JERRY: He says you got him into all this.

JIM: Now wait a minute, Jerry.....

JERRY: I'm just telling you what he told me, Jim. And what he'll probably tell you himself when he gets here.

JIM: Peterson's coming here? To the Station?

JERRY: Yeah. I told him he could come back with me but he said he had somethin' to attend to and he'd come later. I reckon he'll be along pretty soon, now.

JIM: What's he blamin' me for, Jerry?

(FADING IN) I tell you, Jim. This fellow Tom Peterson is

JERRY:

up in arms. He's threatening all kinds of things.

JIM:

I don't understand it, Jerry. I just don't understand it.

Those men I recommended to Peterson, they weren't the type

to give trouble. They're hard-working, patriotic citizens,

all of them.

JERRY:

Well, I'm just telling you what Mr. Peterson told me, Jim...

That they even put out the way they should and that even

of 'em are even figuring on laying off work altogether.

JIM:

I don't understand it. There must be more to it than you've

told me, Jerry.

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the blame on you.

JIM:

What? What's that? Peterson's blaming me? What in the world

for? It be can't handle a bunch of good workmen...

JERRY:

He says you got him into all this.

JIM:

Now wait a minute, Jerry....

JERRY:

I'm just telling you what he told me, Jim. And what he'll

probably tell you himself when he gets here.

JIM:

Peterson's coming here? To the Station?

JERRY:

Yeah. I told him he could come back with me but he said he

had something to attend to and he'd come later. I reckon

he'll be along pretty soon, now.

JIM:

What's he blaming me for, Jerry?

1. JERRY: Well, mostly 'count of the workers you recommended to him.
2. But he also mentioned the fact that you were the one who
3. interested him in taking on that logging operation in the
4. first place.
5. JIM: Peterson didn't make no mistake in taking on the operation,
6. Jerry. That area's full of prime timber that Uncle Sam
7. needs for the war job. And Peterson seemed sincere enough
8. in his desire to buy up the timber and to get out wood for war.
9. JERRY: I don't think anybody can doubt his sincerity on that score,
10. Jim, even now. He's downright concerned about what he calls
11. a lag in production, believe me!
12. JIM: And the men won't work, huh? Well, it's beyond me. I just
13. wish Peterson would get here so I can really find out what
14. it's all about.
15. JERRY: Jim?
16. JIM: Yeah?
17. JERRY: Jim, some of those men working for Peterson...they owned parts
18. of that tract he bought up, didn't they? Some of 'em sold
19. timber to him?
20. JIM: Yeah, sure. But what's that got to do with....
21. JERRY: I was thinkin'. You don't suppose they'd be laying down on
22. the job kinda figurin' maybe, that Peterson would quit
23. operating and they could get their timber land back cheap?
24.
25.

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2. But he also mentioned the fact that you were the one who
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22. the job kinda figurin' maybe, that Peterson would quit
23. operating and they could get their timber land back cheap?

JIM: Now wait a minute, Jerry. You can just put ideas like that outa your head. That 'd be sabotage, pure and simple... and those folks aren't the kind that go in for that.

JERRY: Well, you know yourself, labor's short in the woods and Peters might have tough going, trying to get more workers....

JIM: Forget it, I say! You're way off the beam, with that idea, Jerry.

JERRY: Okay....I was just trying to figue all the angles, that's all.

JIM: No.....there's something wrong here we haven't quite put our finger on. I reckon maybe I better have a talk with those woodamen.....The sooner, the better, too.....

JERRY: It'll have to wait a while, Jim. Here comes Mr. Peterson up the wlak, now.

JIM: Good.

JERRY: Golly, does he look mad, or does he? You're in for one hot session, Jim, I'm thinking.

JIM: Hebbe so. Well, here he comes.....

FOOTSTEPS ON STAIRS, DOOR OPENS, SLAMS SHUT

TOM: (ANGRY) Jim Robbins, I want to see you!

JIM: Yesh, so I gathered. Have a chair.

JERRY: Sure, sit here, Mr. Peterson.

TOM: No thanks. I can say what I've got to say, standing up.

JIM: Suit yourself.

TOM: If ever there was a man I felt would shoot square with me, Robbins, that man was you. I never expected to get the dirty deal I.....

... You can just put these like this

... some more stuff, some more stuff, some more stuff

those folks aren't the kind that go in for that.

Well, you know yourself, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

Henry.

... I was just trying to figure out the engine, that's all

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

woodmen....The nooner, the better, too.....

... I don't shoot in the woods, I don't shoot in the woods

... the what, now.

Good.

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

(ANGEL) ... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

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... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

... I don't shoot in the woods, I don't shoot in the woods

JIM: Wait a minute there, Peterson. Those are pretty harsh words. S'pose you tell me what's happened. Now, Jerry here was saying.....

TOM: A lot's happened since I talked with Jerry this morning. The men walked out on me after he left....quit me cold.

JERRY: What's that? They wouldn't do that.

TOM: They wouldn't huh? Well they did. And it's a conspiracy if you ask me....

JIM: I take it you're insinuatn' I'm part of this so-called conspiracy. Is that it, Peterson?

TOM: What else can a man think? I took your advice about buying that timber.....

JIM: You got your money's worth, I'd say.

TOM: And then I let you suggest where I could get men to work on the operation....and look what happens.....

JIM: I'll stake my reputation on those men, Peterson. Yes, right now, even. I can't see that it's anybody's fault except your own if you try to get more work outa them than what you payin' em for....

TOM: They didn't strike 'cause of the pay, or the hours of work either.....

JERRY: Well, good gravy. What did they quit for, any way?

TOM: I reckon your boss Robbins here can tell you why they quit...

JERRY: (ANGRY) You take that back, Mr. Peterson, or I'll....

Wait a minute there, Peterson. These are pretty hard to do.
I hope you tell me what's happened. Now, just how

...
... I talked with Jerry this morning.

... walked out on me after he left... didn't he hold.
What's that? They wouldn't do that.

That wouldn't hurt. Well, they did. And it's a damn good thing
you ask me...

I know as you're a realist. I'm sort of a realist.
conspiracy. Is that it, Peterson?

That's all you can think? I took your advice about that.
that's better...

You got your money's worth, I'd say.
And then I let you suggest where I could get men to work on

the operation... and look what happened...
... of the operation on them men, Peterson. See what

now, even. I can't see that it's anybody's fault except
your own if you try to get more work outa them than what

... em for...
... of the way, or the time of

either...
... my way.

I reckon your boss Robbins here can tell you why they put...
(ANGRY) You take that back, Mr. Peterson, or I'll...

JIM: Hold your horses, Jerry. I reckon Mr. Peterson here really thinks I'm mixed up in this. I'd like to hear him out.

TOM: You'll hear me out all right. I tell you Robbins, I didn't think you'd get together with those men and influence 'em to walk out on the job.

JIM: Peterson, maybe this'll surprise you, but I want you to know I haven't seen hide nor hair of any of those folks I recommended and I haven't even been near your operation, since it started. And if you'll just tell me why they quit on you, I'd be obliged.

TOM: You mean you don't know? Honestly?

JERRY: Jim was as puzzled as I was when you told me about the men, Mr. Peterson.

TOM: And you haven't been talkin' with Bob Prescott, the woods boss? Prescott's spokesman for the crowd of 'em.

JIM: Nary a word, Peterson.

TOM: I'll be jiggered.....I reckon maybe I did go off half-cooked here.....

JIM: Never mind that. What I want to know is - why'd they walk out on you?

TOM: You won't believe me when I tell you, Jim. It's just that they refuse to cut the timber the way I want 'em to cut it.

JERRY: You mean they won't take orders?

TOM: That's about the size of it, Jerry.

And your company, I think, is a good one. I like to see him go.
You'll hear of me all right. I'll be back, I think, in
a few days. I'll be back, I think, in a few days.
I'll be back, I think, in a few days.

Mr. Peterson, maybe this'll surprise you, but I want you to know
I haven't ever told you half of what I think of you.
I've been thinking of you ever since I met you.
I've been thinking of you ever since I met you.
I've been thinking of you ever since I met you.

You mean you don't know? Honestly?
I've been thinking of you ever since I met you.
I've been thinking of you ever since I met you.
I've been thinking of you ever since I met you.

Many a word, Peterson.
I'll be right there... I'll be right there...
I'll be right there... I'll be right there...
I'll be right there... I'll be right there...

Never mind that. What I want to know is - why'd you tell me
on your?
The way's better than when I tell you, I think. I'll be back.
I'll be back, I think, in a few days.
I'll be back, I think, in a few days.

You mean they won't take orders?
That's about the size of it, Jerry.

1. JIM: Why did they refuse to cut the way you wanted, Tom? Just
2. how did you want them to cut it?

3. TOM: Well, you know yourself I've got a big contract to fill,
4. and the way I look at it, with time short and everything,
5. we've got to log out about every stick of timber we come to
6. and those were my orders.

7. JIM: What you're saying, Tom, is that you asked those men to
8. clear-cut the area as they worked along. That's it, huh?

9. TOM: Yeah, if you want to put it that way.

10. JERRY: Whew! And they walked out on you!

11. TOM: I bought the timber. Seems to me I can cut it any way I
12. want to. If there wasn't a shortage of woods labor in these
13. parts I'd let those men go hang and take on a new crew,
14. That's what I'd do.

15. JIM: Maybe so, Tom. But since you can't put on new men...that
16. is, not in any hurry...you better face the facts, I'm
17. thinking. Did Bob or any of the other men tell you just why
18. they didn't want to cut your way?

19. TOM: Well, no. I thought the whole thing was too doggonned
20. unreasonable to argue about. Fact of the matter is, I
21. never thought they'd quit for any such reason as that. Who
22. ever heard of a woods' crew quitting 'cause they didn't
23. like the boss' cutting orders.

24. JERRY: (DRYLY) Seems like we're hearing about one right now.
25.

...and that's the way it was. I was very much surprised. I was
how did you want them to come?
Well, you know I've got a big contract to fill,
and the way I look at it, with time short and everything,
I've got to log out about every stick of timber we come to
and those were my orders.
That's just the way it is. I think you asked those men to
clear-cut the area as they worked along. That's it, isn't it?
Yeah, if you want to put it that way.
Now! And they walked out on you!
I thought the timber. There's no way out of any way I
want to. If there wasn't a shortage of working labor in the
forest I'd let them use the land and take on a new owner.
That's what I'd do.
Maybe so, but I think you can't put on me now. That
is, not in any way. I'm better than the timber. I'm
nothing. I'm not any of the other men. You just
they didn't want to do your way?
Well, I thought the whole thing was too expensive.
Impossible to make a profit. That's the way it is.
I never thought that's just the way it was. I
was afraid of a profit. Now, everything's done. I
like the boss' cutting orders.
(Sings) There's no more cutting about our rights now.

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1. JIM: H-m-m. I'm beginning to see why you thought I might have
2. influenced 'em... Well, only one thing we can do, Tom, if
3. you want the logs to start rolling through your mill again...
4. and fast.

5. TOM: Huh? What's that? If you figure I'm gonna take orders from
6. my own men you can forget about it, Jim.

7. JIM: Well, you said you didn't give those boys a chance to argue
8. their side. Now why don't you give 'em a chance? I'd say,
9. call a meeting and hear 'em out. They may not be as far from
10. as you think.

11. TOM: Maybe so but....oh, all right. If they'll agree to it we'll
12. have a conference out there at the mill, tonight. But you
13. got to be there too, Jim. Will you?

14. JIM: I'll be there, Tom. (CHUCKLES) I wouldn't miss it for (FADE)
15. anything.....

16. PAUSE

17. FADE IN CROWD NOISE, FADE DOWN TO BACKGROUND

18. BOB: (THROUGH NOISE) That's the straight of it, Mr. Peterson.
19. We haven't got a thing against you. You're payin' us good
20. wages and we don't mind the work none, but we just don't go
21. along with the way you want us to cut these woods, that's all.
22. And we won't cut 'em that way. (APPLAUSE FROM CROWD)

23. JIM: I think Mr. Peterson's entitled to know why, Bob.

I'm beginning to see why you thought I might have
intended to... Well, only one thing we can do, I think
you want the legs to seem rolling through your will and
and that.

What's that? If you think I'm going to take offense from
my own men you can forget about it, Jim.

Tell you what you think's right those boys a chance to work
their side, now you don't see him as a champion? I'd say
call a meeting and have 'em out. They may not be as big as
as you think.

Maybe so but... all right. If that'll agree to it we'll
have a conference and have of the will, tonight. Now you
got to be there too, Jim. Will you?

I'll be there, you (thunder) I wouldn't miss it for (thunder)
anything.....

PAUSE

BY GROSS MOORE, PAUSE NOW TO RECONSTRUCT
(THUNDER MOANS) Maybe the weather of it, it's
he hasn't got a thing against you. You're paying us
money and so don't mind the sort time, but we just don't
along with the way you want us to and these words, that's all
and so don't say 'em that way. (THUNDER MOANS)
I guess so, but when a million to know my, too.

BOB:

I'll tell him why, Jim....Look, Mr. Peterson. Us fellers live here....right in these mountains...we've lived here all our lives, most of us. And these woods and this timber, they've given us work and house lumber and a bit of fun hunting and fishing and such, ever since we was kids. Maybe we don't own all of this land around here, but we kinda feel like we had an interest in it, just the same. (SHOUTS FROM CROWD). Oh, we know you bought this timber, and that it's going into war stuff to help slap down our enemies - that's all right and we're all for it (CROWD APPLAUSE) 'cept we don't agree that you got to cut it all clear down to fill your contract. To get back to what I started to tell you Mr. Peterson....You see, we live here, we fellers so, and we wanta keep on livin' here...and, well Mr. Peterson.... youwon't be living here. What I mean by that is you'll be on and operate somewhere else after you're through with this timber. It won't matter so much to you what these woods look like and what they're worth after you get through outtin'but it sure will matter to us, and to our kids when they grow up....See what I mean? We don't want to see these woods hacked and smashed. We want to keep more timber growing here, always.(APPLAUSE)

TOM:

But that war contract, Bob? You fellows'll agree we can't let Uncle Sam down....

"I'll tell you why, John... Look, Mr. Peterson, the reason
 like you... might in these conditions... we've lived over
 all our lives out of us. And these words and this kind of
 they've given us work and house lumber and a lot of the
 handling and finding and such, every since we were kids. Now we
 we don't own all of this land around here but we know you
 like we had an interest in it, just the same. (MOUTHING)
 (MOUTHING). Oh, we know you bought this timber, and that's
 going into our study to help ship down our children - that's
 all right and we're all for it (MOUTHING APPLAUSE) 'cause we
 don't agree that you got to cut it all down to sell
 your money. It's got back to what I started to tell you
 Mr. Peterson... You see, we live here, we tell it to our
 we want to live in living homes... and, well Mr. Peterson...
 you won't be living here. What I mean by that is you'll be
 on and operate somewhere else after you're through with
 this timber. It won't matter so much to you that these young
 look like and what they're worth when you get through on this
 ...but it sure will matter to us, and to our kids when they
 grow up... See what I mean? We don't want to see these woods
 packed and sealed. We want to keep some timber growing
 always. (APPLAUSE)

But that was a mistake, John. The fellows'll never let me
 let them see that...

1. BOB: Us fellers know these woods better'n anybody, Mr. Peterson.
 2. We know 'em by heart, we do, and there's a lot more prime timbe
 3. here than you think..... good, ripe timber, all you'll need
 4. to fill your contract - without cuttin' 'er clear and takin'
 5. out the small stuff that oughta keep on growin'. Ain' t
 6. that right, Jim?

7. JIM: They're talking about cutting your timber selectively, Tom.
 8. And in my opinion they're right.

9. TOM: Then you'd back them up, Jim? On what Bob said about getting
 10. the timber out to meet the order, and on time?

11. JIM: I'll back them with everything I've got, Tom.

12. CROWD APPLAUDS

13. BOB: All we want is a chance to show you, Mr. Peterson. We'll
 14. get out the timber for you. And if you'll just let us out -
 15. Uncle Sam'll get what he needs - the best timber of all -
 16. and you won't lose anything on it either....What do you
 17. say, Mr. Peterson? We want to go back to work for you and
 18. if you just say the word, we'll give you the best we got.
 19. We'll put in extra time to make up for the time we lost this
 20. afternoon. What d'ya say, Mr. Peterson?

21

22

23

24

25

Us fellows know these woods better'n anybody, Mr. Peterson. We know 'em by heart, we do, and there's a lot more prime timber here than you think.... Good, ripe timber, all you'll need to fill your contract - without cutting 'em clear and taking out the small stuff that oughta keep on growing'. Ain't it

that right, Jim?

They're talking about cutting your timber selectively, Tom. And in my opinion they're right.

Then you'd back them up, Jim? On what Bob said about getting the timber out to meet the order, and on time?

I'll back them with everything I've got, Tom.

CROWD APPLAUDS

All we want is a chance to show you, Mr. Peterson. We'll get out the timber for you. And if you'll just let us cut -

Uncle Sam'll get what he needs - the best timber of all -

and you won't lose anything on it either.... What do you

say, Mr. Peterson? We want to go back to work for you and

if you just say the word, we'll give you the best we got.

We'll put in extra time to make up for the time we lost this

afternoon. What d'ya say, Mr. Peterson?

1. TOM: (CLEARS THROAT) Well, I guess I owe you men an apology..
2. That goes for you too, Jim. I don't mind telling you Bob that
3.well, that I think you're okay. All I can say right now,
4. is, go to it! (CROWD APPLAUSE) And get this, men - I'm
5. with you too, all the way, from now on.... whether I make
6. a red cent on this operation or notWe'll leave enough
7. growing timber here for you - and for your children, after you
8. believe me!

9. CROWD UP AND OUT

10. MUSICAL FINALE

11. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
12. National Farm and Home Hour as a network presentation with
13. the cooperation of the Forest Service, United States
14. Department of Agriculture.....

(CLEAR THROAT) Well, I guess I owe you men an apology..
That goes for you too, Jim. I don't mind telling you Bob the
....well, that I think you're okay. All I can say right now
is, go to it! (GROWD APPLAUSE) And get this, men - I'm
with you too, all the way, from now on.... whether I make
a red cent on this operation or not.... We'll leave enough
growing timber here for you - and for your children, after you
believe me!

GROWD UP AND OUT

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each week during the
National Farm and Home Hour as a network presentation with
the cooperation of the Forest Service, United States
Department of Agriculture.....